

Curriculum Vitae
DARRYL G. NETTLES, D.M.A.

EDUCATION

D.M.A., Vocal Performance and Literature, University of Illinois at Urbana-Champaign, 1995

M.M., Vocal Performance, University of Illinois at Urbana-Champaign, 1987

B.F.A., Vocal Performance, *magna cum laude*, State University of New York at Buffalo, 1983

TEACHING EXPERIENCE

Coordinator of Vocal Studies & Professor of Music **1995-present**
Tennessee State University, Nashville, TN

Courses: Applied Voice, Choral Conducting, Opera Workshop, Opera Seminar, University Choir, Meistersingers, Vocal Methods, Advanced Vocal Methods, Vocal Techniques, Vocal Diction, Theory II, Aural Skills II

- Coordinates vocal/choral areas within the Department of Music
- Coordinates and heads vocal curriculum committee
- Serves as liaison between Department Chair and vocal faculty
- Oversees vocal area budget
- Serves on departmental committees as appointed by Chair
- Student recruitment and advisement

Coordinator of Humanities/Fine Arts **1993-1995**
Central Lakes College, Brainerd, MN

- Served as liaison between the Dean of Instruction and the Humanities and Fine Arts faculty
- Developed curriculum for Humanities and Fine Arts areas
- Student recruitment and advisement

Director of Music **1992-1995**
Central Lakes College, Brainerd, MN

Courses: Applied Voice, Choir, Vocal Ensemble, Music Theory, Music Appreciation

- Provided leadership in all areas of the Music Division
- Oversees vocal area budget
- Student recruitment and advisement

Graduate Assistantship **1983-1985**
University of Illinois-Urbana-Champaign

UNIVERSITY SERVICE

- ◆ Researcher/Preparer, NASM Self-Study Document (first draft), Tennessee State University, Summer 2006
- ◆ Member, Graduate Faculty, Department of Music, TSU, 2004-present
- ◆ Member, Executive Council, Department of Music, TSU, 2003-present
- ◆ Chair, Departmental Tenure & Promotion Committee (Dr. Christine Perkey), TSU, 2005-2006
- ◆ Member, Graduate Council, School of Graduate Studies, TSU, 2004-2007
- ◆ Member, Academic Excellence Recognition Committee, TSU, 2001-2006
- ◆ Co-Chair, Department of Humanities Curriculum Development Committee, TSU, 1998-1999
- ◆ Area Coordinator, National Association of African-American Studies, Fisk University, Nashville, TN, 1998-1999
- ◆ Member, 20th Annual University-Wide Research Symposium, TSU, Spring 1998.

PUBLICATIONS

- ◆ D. G. Nettles, "**Marion Anderson**," *Encyclopedia of Women in World History*, Oxford University Press, 2007.
- ◆ D. G. Nettles, *Zion Still Sings*, Abingdon Press, 2007.
- ◆ D. G. Nettles, *From Greenfield to Warfield: African-American Concert Singers before 1950*, McFarland and Co., Inc., 2003.
- ◆ Editor of *Collegium Musicum*, a departmental publication.

RECORDINGS

- ◆ *Vintage Years*, Jazz CD. Darryl Nettles, pianist, Black River Entertainment, Sound Stage Studios, 2015.
- ◆ *Let Love Shine: A Celebration of Christmas from Andrew Price Memorial United Methodist Church*, 2006.
- ◆ *Reminiscing*, Jazz CD. Darryl Nettles, pianist/vocalist, J. Rogers Productions, 2001.

CONFERENCE PRESENTATIONS

"African-American Concert Singers before 1950," National Association of African-American Studies, Houston, TX, 1997

"African-American Concert Singers before 1950," The Colloquium on African-American Biography for the Department of Black Studies, University of Nebraska-Omaha, 1997

PREMIERED WORKS

- ◆ D. G. Nettles (composer/pianist). "**Harlem Shadows: Songs of Claude McKay**," Song Cycle of 16 songs Premiered in recital, Eddie Goins Recital Hall, Tennessee State University, April 26, 2018.
- ◆ D. G. Nettles (composer/conductor). "**The Fall of Stag Lee**," (three-act opera version). Premiered with Buffalo Opera Unlimited at Rockwell Hall Performing Arts Center in New York, September 23, 2016.
- ◆ D. G. Nettles (composer). "**The Fall of Stag Lee**," (one-act opera). Premiered with Buffalo Opera Unlimited at the 710 Main Theatre in New York May 2014.
- ◆ D. G. Nettles (composer). "**Precious Lord**," (original arrangement of the traditional song). Premiered by the Nashville Chamber Players, November 2003.
- ◆ D. G. Nettles (composer). "**Elegy**." Premiered by the Nashville Chamber Players, January 2003.
- ◆ D. G. Nettles (composer). "**Cantata**," *A Celebration of the Christ* (an original work). Premiered at First Church Unity, Brentwood, TN, December 2002.

PERFORMANCES

Conductor, "**The Fall of Stag Lee**," (three-act opera version). Premiered with Buffalo Opera Unlimited at Rockwell Hall Performing Arts Center in New York, September 23, 2016.

Piano Concert, *Drawing Room Concert Series*, National Museum of African American Music (NMAAM), Cheekwood, October, 2014.

Organ/Piano Recital, *Darryl and Friends*, Andrew Price Memorial United Methodist Church, May 2014.

Pianist, *Lebanon Jazz Festival*, Lebanon, TN, Spring 2013.

Actor, pianist, *Lady Day at Emerson's Bar and Grill*, Kennedy Center American College Theater Festival, Haynes Auditorium, Salem College, Greensboro, NC, 2009.

Actor, pianist, *Lady Day at Emerson's Bar and Grill*, TSU Department of Communications Theatre Program, Cox/Lewis Theatre, Tennessee State University, 2008.

Pianist, *West Side Story*, Salama Urban Ministries, Nashville, TN, July 2007

Pianist, "*Dr. Sausage and the Pork Chops*," TSU Faculty Recital, Spring 2007

Accompanist, Master Class, opera soprano *Michelle Crider*, TSU, Fall 2006

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Pianist, Recital, The Renaissance Center, Dickson, TN, August 2001

Guest Lecturer, "*Chant and Early Christian Music*," Belmont University, Nashville, TN, Fall 2000

Collaborative Pianist, Recital: *Sheila Gautraeux, soprano*, First Church Unity, Nashville, TN, February 2000

Accompanist, Master Class, tenor *William Brown*, TSU, Fall 2000

Baritone, "*Italian Street Fair*," Nashville Symphony Orchestra, TN, September 1999

Collaborative Pianist, Recital: *William Warfield, bass baritone*, Recital Hall, Nashville, TN, April 1999

Collaborative Pianist, Recital: *William Warfield, bass baritone*, Christ Presbyterian Church, Nashville, TN, October 1999

Pianist and Lecturer, Concert: *William Warfield, baritone*, Poag Auditorium, TSU campus, April 1999

Pianist, "*A Homecoming Faculty Recital*," TSU Music Department, October 1998

Pianist, *The Heritage Lecture Series: "W. O. Smith: The Legacy of a Life Well-Spent*," TSU Music Department, April 1996

Lecturer and Pianist, *The Heritage Lecture Series: "The Art Song Spiritual*," TSU Music Department, March 1996

Soloist, *The Heritage Lecture Series: "A Tribute to the Life and Music of William Grant Still*," TSU Music Department, February 1996

Soloist (role of Jim), *Big River*, Central Lakes College, Brainerd, MN, 1992

Company Member, Opera Unlimited of Buffalo, NY (Tim Kennedy, Director), 1990-1992

Rehearsal accompanist with Maestro Julius Rudel, Kleinhans Music Hall, Buffalo, NY, 1983

Company Member, Western New York Opera, 1978-1983

Company Member, Opera Sacra of Buffalo, NY (Jack Ledwon, Director), 1979-1983

Apprentice, Greater Miami Opera, Miami, FL (Willie Waters, Director), 1982-1983

PRODUCTIONS DIRECTED AND/OR CONDUCTED

TSU Opera Workshop Productions:

- ◆ *Trial By Jury*, April 2014 (conductor)
- ◆ *The Fantasticks*, April 2012 (music director)
- ◆ *I Love You, You're Perfect, Now Change*, April 2011 (music director)
- ◆ *Ain't Misbehavin'*, 2008 (conductor)
- ◆ *The Mikado*, April 2007 (conductor)
- ◆ *Highway One, U.S.A.*, Spring 2006 (conductor)
- ◆ *Trial By Jury*, April 2005 (stage director and conductor)
- ◆ *La Serva Padrona*, April 2005 (stage director and conductor)

TSU Theater Productions:

- ◆ *Lady Day at Emerson's Bar and Grill*, Spring 2008
- ◆ *Fences*, Spring 2002
- ◆ *Jane Eyre*, 2001
- ◆ *A Streetcar Named Desire*, Spring 2001
- ◆ *Miss Evers Boy*, Fall 1997
- ◆ *Three Sisters*, (Spring 1999)

Additional Productions:

- ◆ *How Now White Cow*, Hard Corn Players, Gallatin, TN, 1999
- ◆ *Sophisticated Ladies*, Fisk University Theater Production, Nashville, TN, Spring 1999
- ◆ Summer Stock Theater, Central Lakes College, Brainerd, MN, 1992-1995

CLINICS, WORKSHOPS, ADJUDICATIONS

Artist in Residence, State University of New York College at Buffalo, Buffalo, NY, February 2013.

Clinician, Sydney High School Choir, Sydney, Ohio, Spring 2013.

Clinician, D.C. Everest Middle and High School Choirs, Spring 2013.

Clinician, WeBeGlee Singers, Phoenix Arizona, Fall 2012.

Clinician, the MET Singers of Choral Arts Link, Nashville, TN, Fall 2012.

Clinician, High School Honor Choir, Metro Nashville Public Schools, TN, March 2007.

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Adjudicator, Middle Tennessee Vocal Association, Middle Schools Assessment, Memphis, TN, 2004

Clinician, Vocal Workshop, Salama Urban Ministries, June 2003.

Clinician, Vocal/Piano Studies, The Renaissance Center, Dickson, TN, Summer 2003.

Clinician, "When All God's Children Get Together," Choral Workshop, Fifteenth Avenue Baptist Church, Nashville, TN, October 1999.

HONORS AND AWARDS

Dean's List, University of Illinois-Urbana-Champaign

Graduate Minority Fellowship University of Illinois-Urbana-Champaign

PROFESSIONAL MEMBERSHIPS

- ◆ Center for Black Music Research
- ◆ American Guild of Organists
- ◆ National Association of Teachers of Singing
- ◆ University of Illinois Alumni Association
- ◆ International Association of Jazz Educators
- ◆ MENC: The National Association for Music Education
- ◆ American Choral Directors Association

REFERENCES

Dr. Susan Kelly
Assistant Professor of Vocal/Choral Music
Tennessee State University
Department of Music
3500 John A. Merritt Boulevard
Nashville, Tennessee 37209
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Dr. Christine M. Perkey (retired)
Associate Professor of Piano and Music Theory
612 Chelmsford Place
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Dr. Ljerka V. Rasmussen
Instructor of Musicology
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Dr. Lawrence James
Professor of Theater
Tennessee State University
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Dr. Richard Todd
Associate Professor of Guitar and Music Theory
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Darryl Glenn Nettles

Darryl Glenn Nettles, a native of New York, was granted a Doctorate in Vocal Performance and Literature from the University of Illinois in Urbana-Champaign. While in Illinois he was a student of Mignon Dunn of the Metropolitan Opera. He also studied with Heinz Rehfuss of the Paris National Theatre, Gary Burgess at SUNY at Buffalo, Willis Patterson at the University of Michigan at Ann Arbor and with the renowned artist William Warfield.

In addition to his vocal studies, Darryl studied composition with Salvatore Martirano and has written countless vocal, choral, and instrumental works. He studied organ with Squire Haskin and piano with Carlo Pinto at the State University of New York at Buffalo. He is the author of African American Concert Singers Before 1950 (McFarland and Company, Inc.). Darryl's original composition, a one-act opera entitled "The Fall of Stag Lee," was premiered with the Buffalo Opera Unlimited Co. at the 710 Main Theater in Buffalo, New York, May of 2014. The new three-act version of the opera premiered with Buffalo Opera Unlimited on September 24, 2016 with Nettles as conductor. A song cycle, "Harlem Shadows," based on the poetry of Claude McKay premiered in 2018 in Nashville, Tennessee. Finally, Darryl even tap dances.

Darryl has appeared with Opera Sacra of Buffalo, New York, the Western New York Opera, was an apprentice with the Greater Miami Opera, and most recently appeared with the Buffalo Opera Unlimited Company of New York. His stage roles include *Luigi* in *Il Tabarro*, *Don Basilio* in *Le Nozze di Figaro*, *Martin* in *The Tender Land*, *Jim* in *Big River*, *the Dancing Master* in *Ariadne auf Naxos*, *Spalanzani* in *The Tales of Hoffman*, *the Caliph* in *Kismet*, and *Marco* in *The Gondoliers*. As soloist Darryl performed with the Heartland Symphony of Minnesota, the Buffalo Philharmonic of New York, and the Nashville Symphony of Tennessee. He also served as rehearsal accompanist with Maestro Julius Rudel, the internationally celebrated conductor of opera. Darryl coached and performed with the legendary jazz pianist Mary Lou Williams and was chosen by her as featured soloist for the Western New York premiere of her jazz mass. His CD Reminiscing, a collection of jazz standards, was released in the fall of 2000. A second CD; Vintage Years (Black River Entertainment: Sound Stage Studios), is now available. Darryl is a Full Professor of Music at Tennessee State University in Nashville and serves as Coordinator of Vocal/Choral Studies. Prior to this appointment he served as Chairman of the Music Department and Coordinator of the Humanities/Fine Arts Division at Central Lakes College in Brainerd, Minnesota.

Darryl teaches applied voice, Opera History Survey, Opera Workshop, the Symphony, Music History Survey, Junior/Senior Recital, Sophomore Theory II, Conducting, and is a collaborative pianist.

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My Philosophy

Norman Dello Joio once said, “By knowing more about others we know more about ourselves.” This has been my philosophy as an actor, a musician, an educator, and as an administrator.

As a Department Chair, Coordinator of Humanities/Fine Arts and a Division Coordinator, I fully believed in delegating work and decisions to others. This gives everyone concerned a chance to get involved in the exchange of ideas and the decision-making process, and gives the administrator a healthier environment over which to preside.

While growing up in Buffalo, New York I had the great fortune to be immersed in a city filled with overwhelming diversity. My extended family was involved with Pleasant Grove Missionary Baptist Church while my father was a second bass soloist with First Presbyterian Church. As a result, I had the chance to experience two distinct religious settings, especially concerning music, simultaneously. This experience, coupled with the teaching of my parents, instilled within me the ability to appreciate many varied and distinct art forms equally.

This flexibility in my personal training has helped me work with numerous students from diverse backgrounds over the years, such as Gospel, Jazz, Opera, Musical Theater, and Classical Music. It has also helped me work comfortably with students in pursuit of disparate music degrees: Commercial Music, Music Education, Music Performance, and Theater.

Along with talented students who know what they want to accomplish and are “on fire” in pursuit of their goals, I encounter daily students of varied ethnicities and nationalities, students who have jobs and need the income to attend school, students who enter the degree program deficient of the skills and training usually associated with freshmen in my field, and the list goes on.

Theodore Roosevelt once said, “It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, and comes up short again and again; because there is not effort without error and shortcoming; but who does actually strive to do the deeds; who knows the great enthusiasms, the great devotions; who spends himself in a worthy cause, who at the best knows in the end the triumphs of achievement and who at the worst, if he fails, at least fails daring greatly, so that his place shall never be with those cold timid souls who know neither victory nor defeat.”

It is possible to bring together various individuals with individual wants and needs and still create, learn, think, and grow.

Darryl Glenn Nettles, D.M.A.